# CLASS X (2019-20) ENGLISH (CODE 0184) SAMPLE PAPER-4

Time Allowed: 3 Hours Maximum Marks: 80

### **General Instructions:**

- (i) This paper is divided into three sections: A, B and C. All questions are compulsory.
- (ii) Separate instructions are given with each section and question, wherever necessary. Read these instructions very carefully and follow them.
- (iii) Do not exceed the prescribed word limit while answering the questions

# **SECTION A - READING (20 MARKS)**

Q1. Read the passage given below and answer the questions that follow:

(8 Marks)

### The Camera Can Lie—Sometimes

- 1. Much to their annoyance, pen-pushers are routinely reminded that a picture is worth a thousand words—except that sometimes they can be wrong "words" as happened last week when Reuters was forced to withdraw more than 900 pictures taken by a freelance photographer after it was suspected that he had "doctored" two recent photographs of the Israeli-Lebanon conflict.
- 2. In one picture, the smoke billowing from an apartment block after an Israeli air strike was allegedly thickened by the photographer, Adnan Hajj, to dramatise the impact of the bombardment and in another two flares were suspected to have been added to an image of an Israeli jet in action over Lebanon.
- 3. The allegation of doctoring, first made by several bloggers, was confirmed by Reuters after an in-house investigation. Mr. Hajj, who had sold pictures to Reuters for more than 10 years, denied manipulating the two photographs and attributed the thick smoke in the first picture to "bad lighting" and the fact that he was "trying to remove dust marks." As for the second, he said, "there was no problem with it not at all."
- 4. But Reuters was not convinced and said it was removing all of this pictures from its database and would not be using his service any more. "This represents a serious breach of Reuters' standards and we shall not be accepting or using pictures taken by him," the news agency said.
- 5. The idea that the camera never lies is as misleading as the notion that all statistics are meant to mislead. What the "eye" sees is not always what it looks like, thanks to the many ways in which first the camera and then the photograph can be and is often manipulated. Indeed, a photograph can be manipulated in more ways and more effectively to convey a false reality than it is possible to do through the written word. Ask any clever photographer and he will tell you the tricks camera be made to play.
- 6. At a seminar recently, one journalist recalled how there was a time when British photographers, covering stories about famine or floods in Third World countries, would carry teddy bears with them in order to use them as prop for pictures supposedly showing that all that was left in household, stricken by death and destruction, were children's toys. (Source: The Hindu)
- 1.1 On the basis of your reading of the passage given above, answer the following questions.  $(1 \times 8 = 8)$
- (a) To interest the children Teddy bears were used as:
- (i) manipulations

(ii) props

(iii)conflicts

- (iv) statistics
- **(b)** A \_\_\_\_ can tell us about the tricks played by camera.
- (i) picture

(ii) photographer

- (iii)reuter (iv) dramatist
- (c) The allegation of doctoring was confirmed by:
- (i) Israelis (ii) Adnan Hajj (iii)Reuters (iv) Freelancer
- (d) The picture of the smoke rising from an apartment block in Lebanon:
- (i) was actual picture
- (ii) was manipulated by a photographer deliberately
- (iii)appeared thick in picture due to bad lighting
- (iv)all of these
- (e) As per the passage, a camera:
- (i) always gives fake pictures
- (ii) never gives fake pictures
- (iii)sometimes many give fake pictures
- (iv)none of these
- **(f)** British photographers left teddy bears in household, stricken by death and destruction in floods in Third World countries with a view to:
- (i) Showing that all that was left in household were teddy bears
- (ii) Showing that most of the flood victims were children.
- (iii)both (i) and (ii)
- (iv) neither (i) nor (ii)
- (g) Reuters deliberately accepted the manipulated pictures.

(True/False)

(h) The allegation of manipulating pictures was confirmed by \_\_\_\_\_

- Q2. Read the passage given below and answer the questions that follow: (12 Marks)
  - 1. Advertising was initially meant to make people aware of the goods available in the market. It was as simple as announcing what you have in your store or the services you offer in your premises. Over the years, advertising has evolved into a major industry that beyond informing to persuading and influencing. It is a form of brainwashing consumers.
  - 2. Advertising has become a type of culture with ardent followers. In the process, it attracts enviable attention from manufacturers and service providers who fancy an edge over their competitors. Unfortunately, in keeping with the ever-increasing demands of the manufacturers, the advertisers have resulted to creating unnecessary wants and excess consumption in most of us. This is a craving for harmful products that we are better off without. It preys on our minds rendering us completely irrational. The billboards (hoardings), television and radio advertisements target us from a very early age, forming our view of the world as we grow. into adults. The buzzwords in advertising are, 'you are cool and sophisticated', if you use this or that product.
  - 3. The notion that the media is primarily in place to give us news is not very true. If the truth may be told, the media is there to gather enough audience, package them into a pricey commodity and sell it to the advertisers. The advertisers, on the other hand, are always on the lookout for a target audience to persuade them that this product of service is better than that of the competitor.
  - 4. Advertising does influence people. Most of the advertisements are filled with images that equate emotional well-being with material acquisition and associate independence and leisure with consumption of alcohol. Advertising also makes people lavish their on products rather than real people, thereby destroying human relationships. We have become trapped in the web of advertising where products like brands of beer and cigarette take over our minds, doing away with our core family values.
  - 5. When you look critically at most of the advertisements on the television, you will discover how persuasive the advertisers are in deciding for us what, when, how much and why to buy. But most people think that they are not influenced by advertisements. This is precisely what the advertisers

each.

 $(2 \times 4 = 8)$ 

want us to think, that in the end 'the people decide'. If you think deeply, nobody in this profitminded sense will pay so much money to make a thirty second advertisement, which might not be seen by a hundred people, leave alone convince them to buy. How we strike a healthy balance between the two will definitely have a direct bearing on the future of our country.

2.1. On the basis of your reading of the passage, answer the following questions in about 30-40 words

	(a) What was the purpos	se of advertising?				
	(b) How do advertisements make us irrational?					
	(c) How does advertising affect us?					
	(d) What do you discover when you look at advertisement critically?					
	<b>2.2.</b> On the basis of your reading of the above passage, answer the following: $(1 \times 4 = 4)$					
	<ul><li>(a) The synonym of 'stro</li><li>(i) desperate</li><li>(iii)craving</li></ul>	ong desire' as given in para 2 is (ii) wish (iv) urge				
	<b>(b)</b> The synonym of 'exactly' as given in para 5 is					
	(c) The antonym of 'cor (i) allegation (iii)manipulating	itradicted' as given in para 3 is  (ii) confirmed  (iv) attributed				
	(d) The antonym of 'har	mony' as given in para 1 is				
	SECTION E	B — WRITING & GRAMMAR (30 MARK	S)			
Q3.	•	of the areas have created a lot of problems. Write an article of Water: The Need of the Hour".	in about 100-120			
			(8 Marks)			
	OR					
	during the summer vaca	esident of 43/9, Shyam Enclave, Delhi. You visited Manali ation. You had two double suites at Lake View resort. Your cription in the brochure. Write a letter of complaint to the cryour hotel stay.	stay at the hotel			
Q4.	Suresh worked in a factor	story in about 150-200 words.  ory. He was a watchman. He was very brave. One day he saw a factory. He caught him red-handed. Mithun tried	(10 Marks) v that Mithun was			
	OR					
	Given below is an outline of a story. Taking help from the outline, develop an interesting story in about 150-200 words.					
		mit arrived at a hill station/decided to explore the place on the returned home disappointed.	heir own/ visited			
Q5.	My mother was both a passed away, (b)a	ing the most appropriate words from the options given belowed the mother and a father (a) me. She taught us the right all looked towards her (c) support. We were very scare taught us all how to cook.  (ii) of  (iv) at  (ii) we	values. Until she			
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(iii) she	(iv) then
(c) (i) of	(ii) for
(iii) in	(iv) at
(d) (i) or	(ii) and
(iii) but	(iv) until

Q6. The following passage has not been edited. There is one error in each line. Write the incorrect word and the correction against each line of the passage.

 $(1 \times 4 = 4)$ 

		Incorrect	Correction
Robinson used to spent e.		spent	spend
hours gazing on merchant ships.	(a)		
His father wanted him to being	(b)		
a lawyer but he wanted to exploring	(c)		
the world in one of that sailing ships.	(d)		

- Q7. Rearrange the following groups of words and phrases to form meaningful sentences:  $(1 \times 4 = 4)$ 
  - (a) today/with/their/the/in/gadgets/children/born/are/hands
  - (b) games/and/surf/they/to/video/love/internet/play
  - (c) these/only/lives/their/technology/wonders revolve/of/around
  - (d) hampered/any/their/game/they/outdoor/as/growth/is/physical/do not/play

# **SECTION C - LITERATURE (30 MARKS)**

Q8. Read the extracts given below and answer the questions that follow:

 $(1 \times 4 = 4)$ 

He should be lurking in shadow,

Sliding through long grass

Near the water hole

Where plump deer pass.

- (a) The tiger knows how to ambush his hunt and so:
- (i) he lurks in the grass unseen
- (ii) he lurks behind the trees unseen
- (iii)he lurks in the fields unseen
- (iv)he lurks in shadow unseen
- **(b)** He slides through the long grass:
- (i) to comfort himself
- (ii) to ease himself
- (iii)to ambush his prey unseen and unnoticed
- (iv)to ambush his prey silently
- (c) The tiger goes to the water hole in search of
- (d) The tiger can hunt his favourite \_\_\_\_\_ who come there for drinking water.

#### OR

I get along pretty well with all my teachers. There are nine of them, seven men and two women. Mr. Keesing, the old fogey who teaches maths, was annoyed with me for ages because I talked so much. After several warnings, he assigned me extra homework. An essay on the subject, 'A Chatterbox'. A chatterbox — what can you write about that? I'd worry about that later, I decided. I jotted down the title in my notebook, tucked it in my bag and tried to keep quiet.

(a) Anne got along pretty well with all:

	(i) her friends	(ii) her classmates			
	(iii)her playmates	(iv) her teachers			
	<b>(b)</b> They were seven men and:				
	(i) three women	(ii) two women			
	(iii)four women	(iv) five women			
	(c) Mr. Keesing was annoyed with her because				
	(d) He assigned her	homework.			
Q9.	9. Answer any five of the following questions in 30-40 words each:  (a) What encouraged the policy of apartheid in South Africa?  (b) Justify the title of the story "The Hundred Dresses".  (c) Who robbed Shotover Grange? Whom did the police arrest and why?  (d) How do you assess Griffin as a scientist?  (e) How was Lencho's life affected by the rain?  (f) Why does Anne want to keep a diary?				
Q10.	•	owing questions in about 100-150 words: essential and a profitable profession in a traditiona	(8 Marks) l Goan village. What		

### **OR**

Overcoming fear is the first step to success. How does this saying stand true in context of the story 'His First Flight"?

Answer any one of the following questions in about 100-150 words. (8 Marks) 'Presence of mind and intelligence is more powerful than a gun.' How far is it true in case of Ausable, the secret agent?

### **OR**

How does the 'lady in red' outsmarts Horace Danby at Shotover Grange?

reasons does the writer give to support his point?

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